

**Vidura Bandara Rajapaksa** returns with ***Paradise Gothic***, a sharp, darkly funny new hour exploring immigration, anarchism, “radical” buddhism, and the absurdities of attempting to build a life within late-stage capitalism. With his trademark deadpan delivery and postcolonial wit, Vidura takes on corporate tech culture, spiritual burnout, and the strange comedy of trying to stay human in a world running by numbers. Smart, subversive, and quietly explosive; this is Vidura at his most fearless.