Kamasi Washington is a multi-instrumentalist, composer and bandleader born and raised in Los Angeles. His three bodies of work to date—*The Epic; Harmony of Difference*, an EP originally commissioned for the 2017 Whitney Biennial; and *Heaven and Earth*—are among the most acclaimed of this century. *As Told To G/D Thyself*, his short film companion to *Heaven and Earth*, debuted at the 2019 Sundance Film Festival to widespread acclaim. In 2020, Washington scored the Michelle Obama documentary *Becoming*, earning Emmy and Grammy nominations for his work. Also in 2020, Washington co-founded the supergroup Dinner Party with longtime friends and collaborators Terrace Martin, Robert Glasper and 9th Wonder—their EP *Dinner Party (Dessert)* was subsequently nominated for a Grammy for Best Progressive R&B Album. In 2021, Washington contributed a cover of Metallica's "My Friend of Misery" to the band's *Metallica Blacklist* covers project. Washington has toured the world over and collaborated and shared stages with Kendrick Lamar, Florence + the Machine, Herbie Hancock—with whom he will curate the Hollywood Bowl Jazz Fest for the second year in a row—and many more. His new album *Fearless Movement*, inspired by dance and the birth of his first daughter, is out May 3rd on Young.