

Suzanne Vega will perform a career-spanning show including favorites like “Tom’s Diner”, “Luka”, “Marlene On The Wall”, and many more, plus songs from her latest album, *Flying with Angels*, which was released in May 2025 to critical acclaim. She will be joined on stage by her longtime guitarist, Gerry Leonard (of David Bowie fame), and cellist Stephanie Winters.

FLYING WITH ANGELS REVIEWS

"Four decades after her new-waif debut, Suzanne Vega retains her knack for lucid reflections and crisp music to match... Her voice remains both knowing and observant." -

Rolling Stone | The Best Albums of 2025 So Far

"infused with a vibrancy and political urgency that is very ‘now’" - **MOJO**

"finds humility and grace amid the ‘permanent emergency’ of the present" - **UNCUT**

Magazine

LIVE REVIEWS 2025

***** *"..Vega remains relevant and never afraid to challenge her audiences, whether that’s musically or politically. A genius undimmed."* - **Morning Star**

***** *"A gifted storyteller, as much as a songwriter, she holds the audience in the palm of her hand with ease."* - **The Edinburgh Reporter**

"Vega proves she deserves a place with greats like Reed, Dylan and Cohen" - **The Scotsman**

Scotsman

"Forty years on, Suzanne Vega still weaves magic...she has lost nothing over the years—if anything, her music has matured beautifully" - **All Music Magazine UK**

ABOUT SUZANNE VEGA

Widely regarded as one of the foremost songwriters of her generation, Suzanne Vega emerged as a leading figure of the folk revival of the early 1980s. Accompanying herself on acoustic guitar, Vega sang what has been called contemporary folk or neo-folk songs of her own creation in Greenwich Village clubs. Since the release of her self-titled, critically acclaimed 1985 debut album, she has given sold-out concerts in many of the world's best-known venues. Known for performances that convey deep emotion, Vega's distinctive, "clear, unwavering voice" (Rolling Stone) has been described as "a cool, dry sandpaper-brushed near-whisper" by The Washington Post, with NPR Music noting that she "has been making vital, inventive music" throughout the course of her decades-long career. Bearing the stamp of a masterful storyteller who "observes the world with a clinically poetic eye" (The New York Times), Vega's songs have tended to focus on city life, ordinary people and real-world subjects. Notably succinct and understated, her work is immediately recognizable—as utterly distinct and thoughtful—as it was when her voice was first heard on the radio over 40 years ago.